



After practising painting portraits Clare has received commissions for her work

## Learner profile: Clare McAulay

Clare has been studying portraiture at Macbeth Centre for five terms

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I am currently taking my fifth term in Portraiture. I come back because of the high standard of teaching. I am continuously improving in a number of areas which are documented in our workbooks with the teacher's comments.

All students regardless of their level of expertise are encouraged. We help each other with critiques which gives us a chance to discuss each others differences in style.

The classes are also a chance to socialise with fellow painters as painting is a very insular activity. This class has given me a second chance to explore my creative side. This has been a way

for me to continue what I had begun. I was able to get back to my calling and find ways to improve.

I began by practising and painting a portrait of my friend, who then uploaded it to onto social media. Suddenly, I was receiving commission requests. I had dreamed of a career as a painter but didn't think it possible.

I have just completed a portrait of two sisters, now onto the next portrait.

I will keep coming back if I can because it keeps me focused.

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**To find out more contact**  
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